

Allegro maestoso

TRIO. I.

f *dol* *p* *f* *p* *f* *tr* *f* *p* *f* *ff* *p* *dol* *cres* *f* *dol* *arco* *f* *p* *f* *fp* *f* *fp* *p*

Violino Secondo

First system: *p* *cres* *f* *f* *p* *f* *f* *p* *f* *p* *D.C.*

TRIO. II. *Andante* *dol*

Second system: *f* *p* *Solo*

Third system: *f* *grazioso*

Fourth system: *f* *p* *f* *p*

Fifth system: *f* *p* *dolcissimo*

Sixth system: *f* *p* *f* *p*

Seventh system: *dol* *f* *f* *p*

Eighth system: *dol* *f*

Ninth system: *f* *p* *f* *p*

Tenth system: *f* *p* *f* *p*

Eleventh system: *f* *p* *dolcissimo* *f*

Violino Secondo

Tempo di
MENUETTO

Moderato

The musical score is written for Violino Secondo in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Tempo di MENUETTO' and a dynamic of 'f'. The first staff includes a 'Moderato' marking and a 'dol' (dolce) marking. The second staff features a 'tr' (trill) and a 'p' (piano) marking. The third staff has a 'dol' marking and a 'tr' marking. The fourth staff includes a 'ff' (fortissimo) marking and a 'dol' marking. The fifth staff has a 'ff' marking and a 'f' marking. The sixth staff has a 'f' marking and a 'p' marking. The seventh staff has a 'f' marking and a 'p' marking. The eighth staff has a 'f' marking and a 'p' marking. The ninth staff has a 'f' marking and a 'p' marking. The tenth staff has a 'f' marking and a 'p' marking. The eleventh staff has a 'f' marking and a 'p' marking. The score concludes with a 'Fine Minore' marking and a 'D. C.' (Da Capo) instruction.

D. C.

Violino Secondo

Allegro maestoso

TRIO. III *dol*

p *f* *p* *f* *dol*

f *doux* *dol*

ff *p* *ff* *p* *ff* *p* *ff*

p *dol*

scherzando

f *f* *ff*

Violino Secondo

p *f* *p* *f* *Solo* *p* *ff* *dol* *I* *p* *ff* *p* *ffb* *dol* *p* *ff* *ffb* *dol* *scherando* *f* *f* *ff* *Andante* *Sostenuto* *dol* *f* *ff* *f* *fp* *dol* *dol*

7

D. C.

2765

Closed Shelf
M
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B896p

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Violino Secondo

Andante sostenuto

TRIO IV

The musical score is written for Violino Secondo, Trio IV, in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff has a dynamic marking of *fp* and a triplet of eighth notes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *dol.*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a dynamic marking of *p*. The ninth staff has a dynamic marking of *f* and a dynamic marking of *p*. The tenth staff has a dynamic marking of *f* and a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f* and a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f* and a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f* and a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f* and a dynamic marking of *p*. The score ends with a double bar line.



This page of musical notation contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, dol., Solo, Fine, Minore). The piece concludes with a final cadence.

Violino Secondo

Allegretto

TRIO. V.

[illegible]

Violino Secondo

Maggiore

p *dol.* *tr* *f* *ff* *p* *f* *p* *4 Corda* *ff* *p* *ff* *f* *f* *f* *f*

Menuetto *Grazioso*

p *1* *dol.* *f* *f* *2* *Solo* *1*

Violino Secondo

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'dol.', 'Minore', 'Solo', 'f', 'p', and 'ff'. The music is written in a single system across the page.

Violino Secondo

Allegro moderato

TRIO VI.

TRIO VI. Musical score for Violino Secondo, Allegro moderato. The score consists of 15 staves of music. Dynamics include *f*, *p*, *ff*, *dol.*, *tr.*, and *1*. The music is written in C major, 3/4 time.

D. C.
al. Fine